



## Diploma in Contemporary Music Performance Information Record

The following questionnaire must be completed and returned to MAINZ **BEFORE** an audition can be arranged.

Name of Applicant: ..... Date: .....

Address: .....

.....E-Mail: .....

Telephone..... Mobile: .....

What is the best time to contact you by telephone:.....

### ***COURSE ENTRY REQUIRMENTS***

(a) Have you completed a Certificate in Contemporary Music Performance at MAINZ?  No  Yes

(b) If yes, in which year was it completed?

PLEASE NOTE: If you completed your certificate prior to 2000, include a copy of your transcript (your marks) with this application.

(c) If you have not completed a Certificate in Contemporary Music Performance at MAINZ you will need to have either:

1. passed a similar one year tertiary course  No  Yes

OR

2. (a) a working knowledge of music theory equivalent to Grade 5 or higher,  No  Yes

AND

(b) considerable music industry experience.  No  Yes

***PREVIOUS MUSICAL EXPERIENCE***

**Instrumentalists**

- (a) What instrument(s) do you play? .....
- (b) How long have you been playing? .....
- (c) How much practice do you do each week? .....
- (d) What method have you used to learn, eg. Individual lessons, tapes, books, video, friends?  
.....

**Vocalists**

- (a) How long have you been singing and performing as a vocalist? .....
- (b) How much practice do you do each week? .....
- (c) What method have you used to learn, eg: Individual lessons, tapes, books, video, friends?  
.....

**Band Experience**

- (a) Do you play in a band? .....
- (b) If yes, detail your most recent band experience (name of band/style of music and dates).

<b>Year</b>	<b>Where</b>	<b>Type of Gigs</b>	<b>Style of Music</b>	<b>Your Instrument</b>

- (c) While playing in these bands, have you won any competitions, recorded any songs (originals or covers) etc? Please explain.

.....  
.....

**Musical Equipment**

- (a) What musical equipment do you own and use (acoustic guitar, electric guitar, bass or keyboard/etc Also list any other gear such as amps, effect pedals etc.

.....  
.....  
.....

## **Songwriting**

**NOTE:** If possible, please include with this questionnaire a cassette tape or CD of your songs, clearly labelled, and a lyric sheet for each song.

- (a) Have you ever written your own songs or written your own music? *(Please Tick)*  No  Yes
- (b) If yes, how many and what style? .....
- (c) Have you ever recorded any of these? *(Please Tick)*  No  Yes
- (d) If yes, who recorded it and where? .....

## ***LEARNING***

- (a) How many hours of practice do you consider a serious musician should do in a week?  
**Hours**  1  2  3  4  5  6+ *(Please tick one box)*

- (b) How many hours do you spend listening to music each week?  
**Hours**  1  2  3  4  5  6+ *(Please tick one box)*

- (c) How do you consider that you learn from books?  Easily  Average  Slowly

- (e) How do you cope with test situations?  Relaxed  Average  Tense

- (f) How do you read music?  Well  Slowly  Barely at all

- (g) How do you learn best?  Listening  Visually  Actively

- (h) Are you prepared to accept direction from tutors in aspects of playing technique?  No  Yes

- (i) Are you prepared to be allocated to performance groups? *(Please Tick)*  No  Yes

## ***AMBITIONS AND DIRECTIONS***

- (a) What sort of work would you like to do after completing this course? .....
- .....
- .....
- (b) Which performers do you admire? .....
- .....
- .....
- (c) Which styles of music appeal to you most? .....
- .....
- .....

**EDUCATION**

- (a) What academic level did you reach in High School? .....
- (b) What High School exams have you passed? (include music exams) .....  
.....
- (c) Have you ever attended another Polytechnic or University? *(Please Tick)*

No	Yes
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- (d) If yes, when, where and what course? .....  
.....

**PERSONAL**

- (a) Do you have any known medical condition that could affect your ability to complete the course?  
.....  
.....  
.....
- (b) Are you prepared to abide by a strict no alcohol, no drugs policy on campus, and no smoking in buildings? .....
- (c) Can you adapt to situations that require you to fit in with other diverse personalities in a band situation? .....
- (d) Can you point to some achievement that shows you have “stickability?” .....

**CHECK LIST**

**Applicants from other Tertiary Institutions**

If you wish to gain entry due to having passed a similar course to a MAINZ Certificate in Contemporary Music Performance, please enclose with this application, a copy of:

- (a) Your qualification
- (b) A transcript of your marks
- (c) A document which outlines the courses content
- (d)

**Songwriters**

Please include a cassette tape/CD of your songs clearly labelled, and a lyric sheet for each song.

**Signature of the Applicant:** ..... **Date:** .....